

Program 1:

The Yellow Moon of Andalusia:

Intention: In this recital we follow the theme of Spanish folk music, a theme especially dear to Sophia who aims to shed some light on the music, texts, and sounds of her native island, Puerto Rico. While we often break cycles up into mixed sets, we thought these particular sets were better off being performed in their original formation. However, in looking at the macro structure of the recital, we perform the composers in a sort of palindrome. The core of the recital will be a set of original arrangements of Puerto Rican folksongs, chosen and arranged by Sophia, Daniel, and collaborators. Revolving this set we have two sets of folksongs from different Spanish speaking countries, Spain and Argentina. Around this we have two different Spanish Songbooks by George Crumb, a particularly inspiring influence on Sophia and Daniel. The program is capped by two short improvisations on modern Puerto Rican poems, giving a platform to today's voices on the island.

Improvisation: Puerto Rican Poem

George Crumb/Federico García Lorca - Sun and Shadow: Spanish Songbook II

Lazy River (Corriente Lenta)
The Fly (Mosca)
The Interrupted Concert (El Concierto Interrumpido)
Dance Of The Moon In Santiago (Danza da Lúa en Santiago)
Farewell (Despedida)

Alberto Ginastera - Cinco Canciones populares Argentinas

Chacarera
Triste
Zamba
Arroró
Gato

3 Puerto Rican Folk Songs - arrangement Sophia Burgos and Daniel Gerzenberg

Manuel De Falla - Siete Canciones Populares Españolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

George Crumb/Federico García Lorca - The Yellow Moon of Andalusia: Spanish Songbook III

Pause Of The Clock
Ballad Of The Little Square
Casida Of The Lament
Cicada!
Song Of The Dead Orange Tree
In The Forest Of Clocks

Improvisation: Puerto Rican Poem

Previous Recitals:

Program 2:

Printemps des Arts de Monte-Carlo (To be performed in April 2022)

Intention: In this recital, we connect two of our favorite composers: George Crumb and Claude Debussy. The idea came to be through a note George Crumb had written claiming Claude Debussy as one of his most influential inspirations. We follow a chronological structure, showcasing the musical development and compositional evolution of both Crumb and Debussy. We weave between each composer to draw attention to their similarities as well as draw a comparison between 19th, 20th, and 21st ct music.

George Crumb: Three Early Songs - 1947

Night
Let It Be Forgotten
Wind Elegy

Claude Debussy: Fêtes Galantes I - 1882/1892

En sourdine (3:00)
Clair de lune (3:00)
Fantoques (2:00)

George Crumb: Apparition - 1979

The Night in Silence Under Many a Star
Vocalise No. 1, Summer Sounds
When Lilacs Last in the Dooryard Bloom'd
Dark Mother Always Gliding with Soft Feet
Vocalise No. 2, Invocation to the Dark Angel
Approach Strong Deliveress!
Vocalise No. 3, Death Carol ("Song of the Nightbird")
The Night in Silence Under Many a Star

Claude Debussy: Fêtes Galantes II - 1904

Les ingénus (2:00)
Le Faune (2:00)
Colloque sentimental (4:00)

George Crumb: The Sleeper - 1984

Claude Debussy: Trois poèmes de Stéphane Mallarmé - 1913

Soupir (3:00)
Placet Futile (2:00)
Éventail (2:30)

George Crumb:

Spanish SongBook III: The Yellow Moon of Andalusia - 2012
Pause of the Clock (3:45)
Spanish SongBook II: Sun & Shadow - 2009
Dance of the Moon in Santiago (Danza da Lúa en Santiago) (2:30)
Spanish SongBook III: The Yellow Moon of Andalusia - 2012
In the Forest of Clocks (3:30)

Program 3: **MiTo Festival** (Performed in 2021)

Lili Boulanger da Clairières dans le ciel :

*Elle était descendue au bas de la prairie
Elle est gravement gaie
Un poète disait
Deux ancolies*

Crumb *the night in silence under many a star* from 'Apparition'

Maurice Ravel 5 mélodies populaires grecques

Chanson de la mariée. Modéré
Là-bas, vers l'église. Andante
Quel galant m'est comparable. Allegro
Chanson des cueilleuses de lentisques. Lento
Tout gai!. Allegro

Hugo Wolf da Italienisches Liederbuch:

*Ich esse nun mein Brot nicht trocken mehr
O wär' dein Haus durchsichtig wie ein Glas
Wenn du, mein Liebster, steigst zum Himmel auf
Schweig' einmal still
Hoffärtig seid Ihr, schönes Kind
Wer rief dich denn?
Verschling der Abgrund meines Liebsten Hütte
Nein, junger Herr
Ich hab' in Penna meinen Liebsten wohnen*

Manuel de Falla Siete canciones populares españolas

El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

Maurice Ravel (1875-1937): D'anne jouant de l'espinette (Clément Marot)

George Crumb (1929-2022): Three early songs

Night (Robert Southey)

Let it be forgotten (Sara Teasdale)

Wind elegy (Sara Teasdale)

Claude Debussy (1862-1918): Fêtes galantes I (Paul Verlaine)

En sourdine

Fantoches

Clair de Lune

Improvisation sur un poème de Victor Hugo

George Crumb (1929-2022): extrait du cycle Apparition (Walt Whitman)

The night in silence under many a star

Summer sounds

When lilacs last in the dooryard bloom'd

Francis Poulenc (1899-1963): Mon cadavre est doux comme un gant (Louise de Vilmorin)

George Crumb (1929-2022): The Sleeper (Edgar Allan Poe)

Improvisation sur un poème de Victor Hugo

Claude Debussy (1862-1918): Fêtes galantes II (Paul Verlaine)

Les ingénus

Le Faune

Colloque sentimental

Maurice Ravel (1875-1937): Cinq mélodies populaires grecques
(Michel Calvocoressi, traduction des textes populaires grecques)

Chanson de la mariée

Là-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentisques

Tout gai!